

Favorite 1960's TV Themes

trans. and arr. by Tom Campbell

1. The Wild Wild West

Richard Markowitz

1

tight stopping mute

1

5

2

10

open

f

14

2

fp

p \longleftarrow *f-mp* \longleftarrow *f*

20

mf \longleftarrow *f*

25

3

fp \longleftarrow *f*

32

36

2

Horn (F) 4

2. The Time Tunnel (extended)

♩ = 120

Johnny Williams

tight stopping mute

mf

2

5

open

pp

mp

9

f

f

ff

12

1

f

16

ff

19

f

Horn (F) 4

3. Lost in Space - Seasons 1 & 2

Johnny Williams

♩ = 144

stopped

1

6

2

mute

mp

f

12

mp

f

1

16

open

19

22

1

1

mute

mp

f

27

mp

32

1

sfz

Detailed description: This is a musical score for the Horn (F) 4 part of the 'Lost in Space' soundtrack by Johnny Williams. The score consists of 32 measures. Measures 1-5 are in 4/4 time, with a tempo of 144 beats per minute. Measure 1 is marked 'stopped' and has a first ending bracket. Measures 6-11 are in 4/4 time, featuring a '2' (second ending) bracket, a 'mute' instruction, and dynamics of *mp* and *f*. Measures 12-15 are in 4/4 time, with a first ending bracket and dynamics of *mp* and *f*. Measures 16-18 are in 4/4 time, marked 'open'. Measures 19-21 are in 4/4 time. Measures 22-23 are in 3/4 time, with first ending brackets. Measures 24-26 are in 4/4 time, with a 'mute' instruction and dynamics of *mp* and *f*. Measures 27-31 are in 4/4 time, with a *mp* dynamic. Measure 32 is in 4/4 time, with a first ending bracket and a *sfz* dynamic.

Horn (F) 4

4. Lost in Space - season 3

Johnny Williams

Allegro vivace ♩ = 160-176

mute

The musical score is written for Horn (F) 4 in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Allegro vivace' with a metronome marking of 160-176. The score consists of 25 measures, divided into five systems of five measures each. The first measure includes a 'mute' instruction. The melody is characterized by eighth-note patterns, often beamed in pairs, and includes several triplet markings. The score concludes with a final measure containing a fermata.

3

6

9

12


15

18


21

25


29



33 open



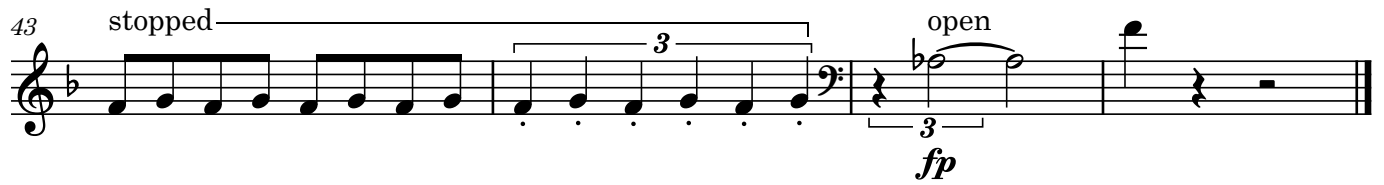
36



39



43 stopped



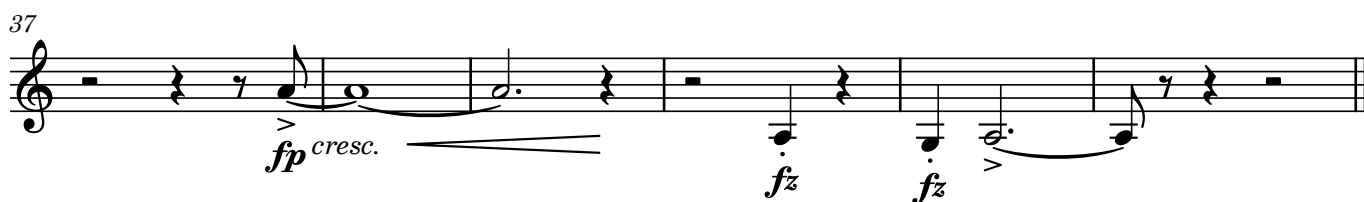
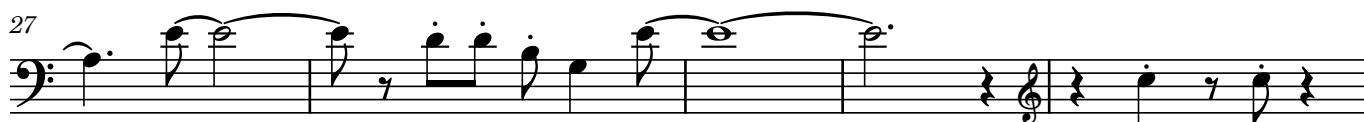
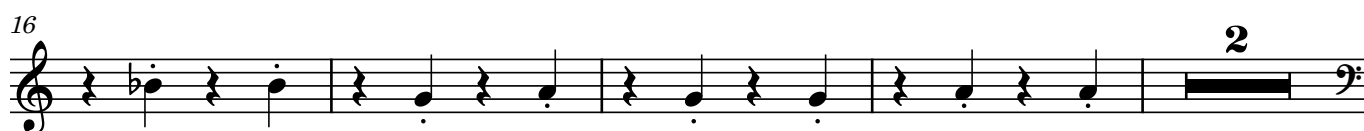
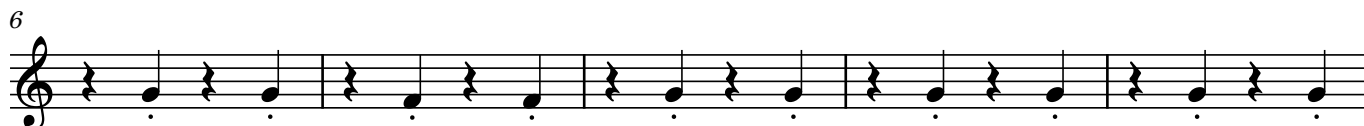
fp

Horn (F) 4

5. Hawaii Five-0

Morton Stevens

Con fuoco ♩ = 180



Horn (F) 4

6. Star Trek

Alexander Courage

♩ = 80

1

pp

mp

fp

8

open

♩ = 160

mp

12

15

p

18

21

rall.....

f

Horn (F) 4

7. Get Smart

Irving Szathmary

♩. = 120

9

15

22

28

34

39

43

48

The musical score is written for Horn (F) 4. It begins with a tempo marking of 120 beats per minute (♩. = 120). The piece is in 6/8 time. The first staff contains a 9-measure rest, indicated by a '9' above the staff. The second staff contains a 2-measure rest, indicated by a '2' above the staff. The music is written in a key with one flat (B-flat). The score consists of eight staves of music, with measure numbers 9, 15, 22, 28, 34, 39, 43, and 48 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the eighth staff.